

Payton Anderson

AS001

Rebecca Alley

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Internal Personality Statement

In order to create this piece, the artist used a combination of photography and photo-manipulation via photoshop. Various pictures were taken with an iPhone of different things that represented the artist's inner being, and composed them along with other assets found online in a way that would be interesting to read. Generating the idea behind the work was pretty simple, considering the artist reached inside of who they were to inspire what was output.

As a composition, this piece excels in the rhythm of how different lines lead the audience's eyes around it. The subjects were very carefully placed on the canvas so that they harmonize with the subject matter well. The piece may lack a bit in the area of contrast based on the color palettes that were used, and because of this, some of the content may be lost to the audience when trying to read the piece.

This work represented what the artist thought their inner being/interests were at the time of its creation. Spiritual elements in the work from the cross to angel numbers represented their religious/spiritual affinity, and the bear brick figure also related to their interest in pop culture. The artist was born in November, so the "Scorpio" zodiac sign in the bottom left relates. At the time, the artist was also beginning to be interested in photography, so it fit that a Polaroid picture was used to encapsulate the contents of the work. An artistic reference that inspired the work is that of Russian artist Vasily Kandinsky, who made paintings with angular geometry. This same use of angular linework can be seen in the patterning used in "Internal Personality".