

Kaylee Becknell  
Fall 2020  
Scribble

My first step in creating this work was determining which mark making technique would result in the most dynamic and engaging still life. I tried out numerous types including hatching, cross hatching, circular scribbles, alternating lines, etc. The one that I settled on was a normal scribble technique. Next, I chose the objects that were going to be in my composition; I picked objects that would challenge me as an artist, including glass objects and textiles. The setup was a result of trial and error. I moved the objects around several times, trying to find a balanced and triangular composition. Each time I would change the arrangement, I would take a picture to better visualize where the components would sit on the paper. The drawing was made with graphite pencil with a range of 2H to 8B. I started lightly with the 2H, sketching out the guidelines and then eventually making my way up to the darkest value to add more depth. The work was completed over the course of several days, and it took approximately 14 hours.

The strengths of this work are my use of texture and unity. The texture of the mark making is visually appealing. Although I used the same technique throughout the work, the textures of the original objects are still present and discernable from one another. In conjunction with this, the mark making unifies the piece together. I created a nice sense of balance within the work as well, making sure that each side had a similar amount of components. The weaknesses come from my use of value. The lighter shades almost disappear into the white paper; I should have used them much more sparingly.

This piece represents personal growth for me. I took the leap to better myself as an artist, adding in details that I knew I would struggle with despite the short timeline to complete the work. The objects that were included are all ones that I see everyday in my own home. I wanted to make the content familiar and comforting to both myself and the audience. For this reason, I included things like candles, books, and flowers; these are all things that bring me joy. This piece was inspired by the style of still life painting during the Post-Impressionist movement. I love the way that the artists use their mark making to create texture, as I have done in this piece. I also enjoyed how they were more focused on the proportions of the objects, rather than how illusionistic they seem. I tried to find a delicate balance between realism and a fully Post-Impressionist style in my work.

A-S 130 Drawing  
Amy Hadden