

Autumn Brock  
2020

### Over Ruled

My piece is representing feminism in the midst of judicial corruption. When thinking of a pressing social issue for my piece, I started with the issue of gender inequality. During class, we used a resource called padlet which helped me connect my ideas to others who are addressing the same topic. This exercise helped a lot because I could draw on others for inspiration. As I was piecing together my composition, my creative intuition was telling me to emphasize feminism and the government. I took into consideration the recent events of President Trump appointing Supreme Court Justice Amy Coney Barrett to replace Ruth Bader Ginsburg. I chose to represent this with the gavel sitting in the very center of the piece. To most, including myself, the appointing of Barrett is seen as a huge step backward for women's rights. The man on top of the gavel is faceless. I chose to leave the man faceless because I wanted him to represent many different things and I wanted the viewer to interpret the figure how they would like. These issues are ones that have been around for longer than I have been alive and are still not solved, which I represented in my piece with the background being a picture from a women's suffrage march blended with the women's march that took place in 2017. Both men and women have roles that are important to humanity and we should be treated equally on all fronts and I reflect that in my work.

Within my composition, there are many strengths and weaknesses. My strengths are my use of color. My piece is meant to be very dark with only a few sources of color to emphasize the parts that are most important. This is a dark and gloomy topic, therefore, the colors in my piece are as well. Another strength is the emphasis I put on the main figure in the foreground, sitting on the gavel. I wanted the figure to be the first thing the viewers look at when observing my piece considering it is the main point of my composition. I saturated the hat and the lollipops, which have the most color, to make the images stand out to emphasize the man. The vibrancy, along with the figure being dead center, brings the viewers attention right to where I want it to go. One weak point of my piece is my use of space. My piece is very bare and if I had added more representation to the foreground, my piece would have been more successful. Another weak spot in my piece is movement. There is hardly any movement to my piece and it seems stagnant. If I had added more vertical or diagonal lines, my piece would be more successful with Movement.

This piece is very meaningful to me because it is a topic I am passionate about. As a woman, it is important for me to fight for myself and other women and our rights, even if it means using my art to protest for what I believe in. For this piece, there isn't an artist that inspired me, but a whole movement that did. This is my contribution to the women's rights movement. As a society, we should all be aware of our own rights and who is in charge of creating laws that control them. This piece also means a lot to me because I was able to create something that means something to myself and hopefully means something to others.

A-S 200 Digital Art  
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