

Jack Cui

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Title of the work: Paper World

This series of photos was created for the creative photo project of my Lens Arts class, and the genre of photography I chose for the project was narrative photography. When I started to consider the narrative, the first idea I had in my mind was that a paper world was constructed by a child's hands and then destroyed by an adult's foot (and the analogy of a child's dream and imagination destroyed by reality after they became an adult). However, later I changed my mind because I felt that during this difficult period it would be better to create artwork that is positive and encourages people to work together. In the end, I decided my concept would be "the unique friendship between the people of the paper world and the giant hand."

One element of art that was used successfully in this work is space. Even though the models are small and the space I worked with is tight, the viewer can still distinguish foreground and background because I used shallow depths of field in my photos. One principle of art that was used successfully in this work is contrast. The color temperature of the photos remains cold until the 7th photo. In the 7th photo, a new character was created, and the color temperature of the photos follows it is warmer compare to the first 6 photos. This emphasizes the changes the new character brings to the paper world. Something that could be improved in this work is movement. Some of the photos are showing actions but they look too static. If I used diagonal compositions, then they would be more dynamic.

One inspiration for this work was the Linear Movement project I did in A-S 102. I lost interest in papercraft after middle school and when I was working on that project the interest was reignited. I also love the sky and clouds and have an interest in cloudscape photography, which was the reason why I chose to use blue construction paper with paper clouds for the background of my photos. One artist who have an impact on my work is Kim Keever, who is known for using miniature models to create surreal landscape photos. I decided to create photos of a miniature world for the creative photo project after I saw his works in a presentation during Lens Art class,

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