

Savannah Ballard

Chalk pastel on paper

This project was to work with color. I chose a part of the still life that I thought was interesting. I enjoyed drawing the glass in the other still life, so I wanted to do another one with more glass visible. I thought the glasses had a color scheme that I was looking forward to working with. The chalk pastel was a challenge though as the pastel would keep falling in other parts of the drawing.