

Artist: Megan Drumm

Created in:2021

Artwork name: Reminiscence

For this piece of work, I first brainstormed an artist whose work I am drawn to, Daniel Ludwig came to mind his works from the 1990's was so different from his newer works and I was intrigued by his own artistic journey that I wanted to combined his old and new into my own collage. In his own work he uses contemporary and abstract/ surreal styles to create a Romanticized yet disdained composition/story. I thought deeply on what colors id coordinate and what kind of materials I would use, such as the kings and queens' book, I found from a goodwill which was what I used to create the subject.

I found my weakness in this piece would be the dynamic contrast from the blue shadow figure and the women in the chair, along with the construction and distortion of the fabric aligned with the paper portions. A strength I found while making this piece would be my meticulous placement of small pieces of paper to create a recognizable face form. Another strength within my piece would be the complementary colors from the orange vertical wall stripe and the deep blue shadow figure in the background.

This work was about remembering the past and dwelling on what was. The shadowed figure could be the women's own past hung above her or a person in her life she misses or grieves. For me it was the child I used to be before my sister Had past and how the memory's haunt me and I constantly relieve that past trauma but also the great memories that we had shared, being represented in the disbursed vintage photos in the background. Daniel Ludwig in his pieces would allude to a tragic romance and create a sense of chaos in his pieces which I was drawn to and wanted to capture that type of romanticized sadness.

A-S 102 2D Professor Sophia Goodpasture