

FLAME

Written by

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It has been forty years since the catastrophic EXPLOSION that split the souls of the Volantes into light souls, known as ALPHAS, and their dark counterparts known as DELTAS: powerful, malicious beings with no morals and a thirst for chaos. Inhabitants of a faraway planet, the Volantes are a race of beings that differ from humans only in the MASSIVE FALCON-LIKE WINGS they can sprout from their back. Dissatisfied by the ineptitude of the current officers who attempt to defend civilization, a group known as FLAME has made it their duty to become the most powerful and technologically advanced anti-delta organization there is in order to rid the world of the dark souls that wreak havoc on society.

EXT. JUST OUTSIDE OF KALSOPOLIS - DAY

IMPACT. KALOKAI hits the ground as a hooded figure looms over him.

IGETIS  
Kalokai, return to base!  
(Fighting another hooded  
figure)

KALOKAI  
No way!

Kalokai gets PUNCHED in the jaw.

IGETIS  
That's an order, son!

Visibly frustrated, Kalokai begins to run away from his hooded adversary. In an instant, we see his eyes become VIOLET as a huge pair of falcon-like BLACK AND GOLD WINGS emerge from Kalokai's back. With tremendous speed, he LIFTS into the air and begins to soar from the battlefield, but looking back, he notices he is being pursued by a dark figure with BLACK AND SILVER WINGS who's hood falls off to reveal a face with CRIMSON EYES. Aside from being oddly darkened and distorted, the face was identical to Igetis.

KALOKAI  
(shocked, speaking into a  
gadget on his forearm)  
Dad! W-we have your Delta up here.

Kalokai hurries to flee as his pursuer is gaining on him. Right as Kalokai is bracing for impact, a loud THUD noise issues from behind him. Kalokai turns to see his father suspended in air where his opponent just was.

Igetis' EYES were a burning shade of ELECTRIC BLUE and a massive pair of WHITE AND GOLD WINGS flapped rhythmically and methodically to keep him suspended in place.

IGETIS  
Hurry home, son.

Kalokai nods and, looking back, flies away from his father who is reentering the fray against both of the dark opponents that lingered. Solitary, but with no sign of fear, only determination. Kalokai loses sight of his father and his foes.

CUT TO:

INT. FLAME HEADQUARTERS ATRIUM - DAY

In a panic, Kalokai enters the entrance hall of FLAME'S headquarters. He begins pacing around the room frantically as suddenly, FIEDE, the Chief General of FLAME emerges from a door at the end of the chamber.

FIEDE  
You look troubled.

KALOKAI  
Dad's out there fighting two of them right now and one of them is his Delta.

FIEDE  
Ah. Easier said than done but I don't think I would worry too much about your father, Kalokai. He's been running this organization long enough to know how to handle himself.

KALOKAI  
So do you think he can win, then?

FIEDE  
Oh, hell no. If he is found his delta, he stands very little chance. Especially if he is outnumbered.

KALOKAI  
What?! Then why did you just say that he can handle himself?! Was that just a lie to calm me down?!

FIEDE

(calmly)

No, Kalokai. Relax. What I mean to say is that he may not likely win, but he will certainly get back to us with little to no issue. Ah, and so it has been spoken into existence. Your delta, Ig?

Fiede looks toward the entrance as Igetis stumbles in looking a bit battered but overall okay.

IGETIS

(chuckles)

I think you already know the answer to that, Fie.

FIEDE

I can still hope though, can I not?

KALOKAI

Dad, how did you get away from them?

IGETIS

Get away? They're right outside the door.

KALOKAI

WHAT?!

IGETIS

Relax, son. I'm kidding.

Kalokai looks annoyed but relieved at the same time as Fiede and Igetis start laughing.

KALOKAI

Ha-ha. Really though, how did you get away from them?

IGETIS

Truth be told, Fiede helped me.

Igetis holds up a small, spherical metal object.

FIEDE

Hey! I did not realize you had any of my stun grenades left! I am glad to know they were of assistance.

IGETIS

They were perfect. I might even go as far as to say they were a life saver. Unfortunately, though, that was my last one. Could I trouble you to make me some more?

FIEDE

I can have them ready by tomorrow night.

IGETIS

Thanks, Fie.

FIEDE

Anything, my friend.

Fiede briskly turns and heads back toward the door from which he entered. Igetis and Kalokai watch him leave, then turn to each other.

IGETIS

Well, there is one thing for sure that we have discovered today, and it is that we need to prepare much better for the next time we go out hunting my Delta. He's tougher than I thought.

KALOKAI

(absently)

Yeah, he was.

IGETIS

What's wrong, Kalokai?

KALOKAI

(snapping back to reality)

Sorry, it's nothing. I just wonder... what is it going to be like when we find mine? How will I handle him?

IGETIS

Your Delta, you mean? I wouldn't worry too much about that at the moment. We have a lot of training ahead of us. That's what we need to worry about now. Then we're going to have to round up my Delta. He's our biggest threat at the moment.

KALOKAI

Have you guys found anything else out about his progress in gaining fighters against us.

IGETIS

Not a lot but from what we can piece together, he doesn't seem to be gaining much traction. The one we saw with him tonight seems to be all he has gathered so far.

KALOKAI

But it's not like that's much of a comfort.

IGETIS

It should be though. We'll be ready next time, trust me. Come on, it's time to get started.

Igetis and Kalokai head to the end of the room and stop in front of an elevator. They press the down button, which is the only option. They walk in and begin to descend.

CUT TO:

INT. FLAME HEADQUARTERS TRAINING FACILITY

The elevator door opens and the father-son duo step out into another cavernous room very much the same size and shape as the atrium above, but decked out with punching bags, targets on the walls, gym equipment, weights, gym mats, and a large square mat located in the dead center of the room.

IGETIS

How about we spar to warm up?

MONTAGE

...Igetis and Kalokai trade blows, but Igetis gets the upper hand.

...Kalokai is now seen punching a punching bag while Igetis is in the background doing the same.

...the Two practice form by performing different martial art poses.

...Kalokai and Igetis run together outside around the circular building.

...Kalokai is bench pressing with a considerable amount of weight and begins to lose stamina. The bar lowers and presses to his chest as he struggles. Igetis rushes over to help then (without us hearing his dialogue) laughs, gestures and tells Kalokai that he will show him how it's done and lays on the bench and begins to attempt it himself. The bar immediately falls to his chest. Kalokai, laughing helps him get the bar back onto the rungs. They are now both laughing.

...we see another shot of the father and son running together.

...we see a shot of them sitting and eating a meal, both sweaty and exhausted, having clearly just taken a break from training. They laugh and talk as they eat.

...time lapse: days and nights go by over the headquarters of FLAME.

...Kalokai and Igetis spar once more, but this time, we see Kalokai knock his father to the ground fairly swiftly.

END MONTAGE

CUT TO:

EXT. SHOPPING DISTRICT IN KALSOPOLIS - DAY

Kalokai is walking down a busy, bustling street filled with shoppers going about their day-to-day lives. He has a list in one hand and a shopping bag in the other. He is simply out picking some things up when CHAOS erupts about a block away. Kalokai turns in a frenzy toward the commotion and sees a cloud of people flying away from the scene. He produces his wings and flies at high speed toward the ruckus. As he stops, he notices a shadowy figure shooting BLASTS of BLACK SMOKE in the form of a ball out of its hands and towards the people closest to it. Kalokai looks confused for a moment, as this power is unfamiliar to him. He shakes it off before setting down his bags and confidently approaching the attacker.

KALOKAI  
(approaching the shadow  
figure)  
Bad move.

Kalokai throws a PUNCH as the figure sees him, connecting directly with the shadow's face. Startled, the figure forms another ball of black smoke and throws it directly at Kalokai, who reacts fast and wraps his enormous wings around himself in a protective shielding stance.

The shadow figure (a young male by looks of him) looks at Kalokai with a distinct look of terror and confusion on him. He looks over Kalokai's shoulder and speaks to someone off screen.

SHADOW FIGURE 1  
His... is that him?!

Kalokai turns around to notice a shadow figure hovering above him. Also in shock, the other figure approaches.

SHADOW FIGURE 2  
It has to be! We need to report this!

SHADOW FIGURE 1  
No, idiot! We have to bring him back!

SHADOW FIGURE 2  
But it isn't supposed to be possible.

SHADOW FIGURE 1  
But just look at him, he seems confused. I don't think he knows.

SHADOW FIGURE 2  
Fine, let's get him.

Both shadow figures advance quickly and begin to attack. From both directions, Kalokai begins fighting off both of them at once. Blocking punch after punch, smoke blast after smoke blast, Kalokai holds his own until...

**WHAM!**

One of the shadows' hits land directly into the eye of Kalokai. Kalokai staggers but attempts to keep fighting. He has no time to use his bracelet to call for backup. He just keeps fighting and hoping that someone will help. He takes more blows until...

**THUD**

One of the figures is hit hard with an unseen entity's feet to the temple. Kalokai seizes his chance and turns toward his remaining pursuer and lands a well-placed punch directly to his chest, knocking the shadow back about 20 feet. It sprawls on the ground, unconscious. Kalokai turns around to spot his savior and notices a little ways away a young woman fighting the other of the figures.



AMARA

Please, give up and leave. I don't want to hurt you.

SHADOW FIGURE 2

(snickers)

I will take my chances.

The shadow rushes toward the young woman, nearly landing a blow, but she dodges just in time.

AMARA

I'm sorry.

Right as she apologizes, the young woman lands a kick to the face of the shadow figure that rings with a resounding, devastating CRACK. The figure crumples to the ground motionless. Kalokai approaches the her.

KALOKAI

Thanks for that.

AMARA

No problem. For a second there, I didn't think you were going to need my help.

KALOKAI

For a second, I thought I might not either. I definitely didn't expect help anyway. Who are you?

AMARA

Call me Amara. I'm with district 3. Who are you? What district are you from? I don't remember ever seeing you around here.

KALOKAI

I'm Kalokai. And I'm not an officer. I'm with FLAME.

AMARA

FLAME? That little vigilante group run by that Igetis guy?

KALOKAI

That Igetis guy is my dad. And yeah, that's me.

AMARA

Sorry! I didn't mean to be rude or anything.

(MORE)

AMARA (CONT'D)

I think it is just a reflex. The officers around here don't speak too highly of you guys.

KALOKAI

Well that's just...

Kalokai fades away as a man lands next to them and approaches with a bit of a smirk on his face.

BATSOS

Did I hear you say you're Ig's boy?

KALOKAI

Yeah, you know him?

BATSOS

Yes I do. I've been cleanin' up after him for years now. I make an event of it. Every time he pops in to fight one of them shadows, he gets his ass handed to him and I pick up after he runs off. It's my favorite show.

KALOKAI

Who the hell are you?

BATSOS

Name's Batsos, and you better show me some respect, boy. I'm the chief of this district.

AMARA

(looking at the ground,  
embarrassed)

My dad.

BATSOS

That's right and it looks like another generation is starting fresh on cleaning up after you FLAME goobers. You'd be a smear on the roadway if it wasn't for my little girl here.

Kalokai opens his mouth to retort but Amara cuts across him.

AMARA

Don't be mean, dad! It was two on one and it looked like he was going to win for a second there!

BATSOS

That's sweet of you to save his  
life and then take up for him  
cupcake, but don't waste your  
breath. You'll see in twenty years  
when you've done nothin' but clean  
up after him!

(Laughs heartily)

Now get back to the precinct. I'll  
be right behind ya.

AMARA

Don't...

BATSOS

Do what I said. Go.

Amara scowls at her father then sprouts a pair of SOLID WHITE wings and soars off away from the scene.

BATSOS (CONT'D)

I don't like what your daddy's  
doin' son. Remember my face. I  
promise you, I'll be the one to get  
rid of your little wannabe cop  
club. Tell Iggy I said hi.

Batsos then pulls out two pairs of handcuffs and binds both of the shadows in turn. He then unleashes his wings and flies off with one figure in each hand, lifting them bodily from the ground with enormous strength. They fly off into the distance. Kalokai scowls after him as the scene fades.

EXT. FLAME HEADQUARTERS COURTYARD - DUSK

Igetis is sitting alone at a table reading an article on his phone about darkness sightings that have recently occurred. Kalokai lands with a bit of aggressive force in front of the table and sets the bags down on the ground in front of them, then collapses into a chair, looking battered. Igetis looks up, startled.

IGETIS

Kalokai, are you alright?!

KALOKAI

I'm fine. I just ran into a couple  
of shadows in market town.

IGETIS

And you fought them?!

KALOKAI

Well, when I first started, I thought there was only one.

IGETIS

That was stupid, son! I have told you too many times, ALWAYS CALL FOR BACKUP. Yes, even if there is only one. You could have been killed!

KALOKAI

I know, I know. I forgot. I'm sorry.

IGETIS

Yeah, forgot...

KALOKAI

Hey, I'm alright though.

IGETIS

How did you escape?

KALOKAI

Escape? I didn't their right behind me.

Igetis smiles despite himself at the returned joke and pats his son on the shoulder. They both chuckle at the moment of lightheartedness.

KALOKAI (CONT'D)

I had help. This girl named Amara came and...

IGETIS

(mockingly)  
Ooooooooooh.

KALOKAI

Ha-ha. It's nothing like that. I was being overcome by both of the shadows and then out of nowhere, she kicked one of them in the head and I was able to finish off the other.

IGETIS

Where did she come from?

KALOKAI

District 3.

IGETIS  
(irritably)  
Batsos.

KALOKAI  
Yep, I met him too. Nice guy...

IGETIS  
That guy has had it out for me for twenty years. He usually swoops in after I've done all the work and makes it seem like he was the one who stopped the shadows. But he'll never admit that he and his crew are just as clueless to fighting these guys as anyone else. Even less adept I might even say, given that we have Fiede on our side. He also won't admit that they lose pretty much all of the shadows they capture. They all escape within days. Is that amateur still using those archaic handcuffs of his?

KALOKAI  
(chuckles)  
Yeah, he is.

IGETIS  
That doesn't surprise me. All that meat head knows is brute force and action. Not real big on strategy or logic.

KALOKAI  
I got that feeling. There was one more thing that happened though while I was at the market.

IGETIS  
And that was?

KALOKAI  
The shadow that I approached was shooting these black balls of smoke out of its' hands.

IGETIS  
Out of it's hands? You mean it was holding a weapon?

KALOKAI  
I don't think so. It seemed to be producing these things naturally.

IGETIS

That's strange... Let me talk to Fiede about it and I will let you know if I learn anything. Speaking of Fiede, I haven't seen him all day. I wonder what he's up to.

Igetis presses a button on his bracelet and speaks into it.

IGETIS (CONT'D)

Fie, you doing okay down there?

FIEDE (O.C.)

(through bracelet)

I am doing well. I was actually just about to call you. Can you and Kal come down here? I am in my laboratory.

IGETIS

On our way.

KALOKAI

(irritably)

I hate when he calls me Kal.

INT. FIEDE'S LAB IN FLAME HQ - NIGHT

Fiede stands alone working at a table filled with all kinds of trinkets and gadgets. He is putting the finishing touch onto a small, spherical metal object: one of the stun grenades just like Igetis used earlier. Kalokai and Igetis enter from a door behind Fiede.

FIEDE

Welcome. I am just finishing now.

He puts in one more piece directly into the center of the grenade. He then places the grenades into a small pouch.

FIEDE (CONT'D)

All finished. These are for you.

He hands the bag to Igetis, who takes it with a look of appreciation.

IGETIS

You're too good to me, my friend.

FIEDE

No more than you deserve. That is not the only thing I summoned you down here for though. I wanted to show you my latest invention.

Fiede pulls out a small octagonal metal piece no bigger than a quarter and a tiny computer chip and holds them up for Igetis to see.

IGETIS

Woah, what are these?

FIEDE

They are a new means of capturing your adversaries. This piece...

He holds up the computer chip.

FIEDE (CONT'D)

...goes into your arm band and will update your gear to produce an exceptionally powerful electro magnet. This...

He holds up the octagonal metal piece.

FIEDE (CONT'D)

...gets placed onto your opponent's torso to create a binding metal vest of which you can use with the magnet to both capture and transport your quarry safely. Let me demonstrate. Here, put this into your arm band and press the button that pops onto the screen when I tell you.

Fiede hands Igetis the computer chip and Igetis places it obediently into a slot just under the plate on the bottom of his arm band. Fiede places the metal piece against his own chest and it morphs rapidly into what looks like a heavy, metal straight jacket. He then nods to Igetis who presses the indicated button. Suddenly, a CLANK of metal sounds as Fiede is JERKED violently toward Igetis and collides with his arm band. Igetis shakes his arm around a bit but Fiede does not come free from the binding magnet nor the vest.

FIEDE (CONT'D)

Try as you will, it will not come off. Press the red button underneath the first one.

Igetis presses the button. Instantly, Fiede falls to the floor with a thud.

FIEDE (CONT'D)

Excellent, now press the yellow button below that and place your wrist against the vest.

Igetis does as he is told once more and upon the band making contact with the metal, the vest splits down the middle, then shrinks back into its original form.

IGETIS

Wow, Fie. You have definitely outdone yourself with these.

FIEDE

All in a days work, my friend. I call these my Magnalocks. Indestructible and completely escape proof. You will never have to worry about another dark soul escaping.

IGETIS

Yeah, assuming I beat them in the first place. These are awesome but there is no way I will be able to get one of these on them without them being unconscious first. They're much too fast.

FIEDE

This is true.

KALOKAI

Either way, this is great! Better than Batsos' goofy old handcuffs!

IGETIS

Definitely!

KALOKAI

Oh, Fiede, one more thing. I was in a battle earlier today and the souls I was fighting kept shooting black smoke balls at me. Do you know anything about that?

FIEDE

Well... that's definitely nothing I have ever heard of but let me do some research and I will see what I can figure out.



Right at that moment, a siren begins blaring from the arm band of all three of them. Kalokai presses a button on his and the sirens stop as a police scanner voice sounds over the speaker in the bracelet.

POLICE SCANNER

All units respond. There has been a report of four dark souls running rampant down east Grove street, attacking individuals in the proximity. Proceed with caution. I repeat, four dark souls spotted on east Grove street.

Kalokai presses a button to silence his band.

KALOKAI

Excellent! Let's give these Megalock things a go!

FIEDE

MAGNAllocks, Kalokai.

KALOKAI

Whatever they are, let's hope they work.

FIEDE

We can hope.

Fiede pulls out another computer chip and hands it to Kalokai, who puts it directly into his wrist. He then also takes one of the small, metal pieces and stores it in his pocket before running for the door. Igetis follows at a sprint.

CUT TO:

EXT. FLAME HEADQUARTERS FRONT ENTRANCE/SKYWAY TO KALSOPOLIS - NIGHT

We see the front door of the FLAME headquarters burst open as Kalokai and Igetis run out. In an instant, both of them shoot their wings from their back and launch into the sky with the velocity of a rocket.

They are now soaring at high speed toward the city. Both of them hold a sort of focused excitement in their expressions. They both fly off as the camera pans to see them fly off into the distance.

CUT TO:

EXT. KALSOPOLIS - NIGHT

The lights from the bustling city shines with all forms of neon colors. At a glance, there is no sign of a commotion as Kalokai and Igetis fly overhead.

IGETIS

We're right over Grove street now.  
Keep an eye out.

KALOKAI

No need. They're right there.

A sounding SCREAM comes from the city below as an explosion occurs at ground level. Kalokai and Igetis drop from the sky at freefall, aiming for the chaos below. Just before they hit the ground, they both extend their wings, stopping their momentum to cause them to hit the ground with only the lightest of impact. The two spot their four targets a small distance away advancing on a woman and a child.

IGETIS

Girls, girls. Relax. They don't  
seem to want any of your cookies.

The four shadows spin around on the spot with an angry grimace.

SHADOW FIGURE 3

Igetis, is that you? I would expect  
you would be tired after all of  
these years of never doing anything  
right.

IGETIS

Think what you will but I might  
have a few tricks up my sleeves  
this time.

SHADOW FIGURE 3

You better hope it's something  
good. You're outnumbered.

At that moment, a voice comes from above the scene.

BATSOS (O.S.)

You may have been right about him  
bein' useless but he ain't  
outnumbered.

In an instant, Batsos and Amara land on either side of Kalokai and Igetis, facing the opposing threat.

IGETIS  
 (stiffly)  
 Batsos.

BATSOS  
 Loser.

Just as this warm greeting concludes, the shadows waste no time in rushing the quartet of fighters. The opposing forces begin trading and dodging blows left and right. Chaos ensues as sixteen fists swing maliciously through the air. A CRACK sound fills the night. Amara is the first to land a successful blow, kicking one of the shadows directly in the jaw and staggering it for a moment. The shadow rebounds at once and proceeds to land a blow into the stomach of Amara. Meanwhile, Kalokai and his opponent seem to be at a stalemate as each blow that the other delivers is promptly dodged. Igetis, in contrast, is facing off against the figure that spoke just moments before and Igetis clearly gains the upper hand as he lands a punch to the chest of the shadow figure. The figure gets recoiled but immediately runs back at Igetis with immense speed. In an instant and without preamble, Igetis folds his massive wings around himself and WHIPS them out away from his body right as the figure is within his range and he LAUNCHES the shadow figure through the glass windowfront of a nearby building. Igetis looks over and, nearly simultaneously, Kalokai and Amara also gain control over their adversaries, landing well placed blows and knocking them unconscious. With just a moment of admiration, Igetis smiles at Kalokai and Amara for their success then looks over as his face and his heart drops.

IGETIS  
 Oh, shit!

Off on his own and unbeknownst to his allies, Batsos was losing his end of the fight. There he lays upon the ground, a pool of blood forming under his head. The shadow figure looms above as it prepares to administer one more fatal strike. Shock and fear breaks the faces of Kalokai and Amara, but Igetis does not stop to think before rushing the figure. Before the figure can so much as notice Igetis, the shadow is sent flying 20 feet from its' victim, landing directly on its' head, unconscious. Kalokai and Amara rush over as Igetis kneels over the body of Batsos to check his vitals.

KALOKAI  
 How is he?!

IGETIS  
 He's breathing but he needs help.

AMARA  
(frightened)  
I'll call for backup.

IGETIS  
We can use the officers here but I  
don't think your doctors here are  
going to be able to save him.

AMARA  
But my dad, he can't...

IGETIS  
You're dad? ...Hey, Look, He will be  
fine. I just need you to trust me.  
We need to get him back to HQ NOW!  
You go ahead and call for backup to  
come clean up these guys and I will  
get your dad ready for travel.

Amara pulls a walkie talky from her utility belt.

AMARA  
Suspects down. I need officers to  
Grove Street and Province for  
arrests.

While Amara calls for backup, we see Igetis press a button on the side of his wrist that then expels a thick, slime-like liquid into Igetis' other palm. He then lift's Batsos' head and applies the slime to the wound from which the blood was steadily issuing. In an instant, as if the injury was simply taped over, it stopped bleeding.

IGETIS  
This wasn't was I was planning on  
using this for today but I think  
this may be our best bet.

He pulls out one of the small metal pieces he had received back at the lab and places it onto Batsos' chest. Just as it had done in the lab, it expanded rapidly to create a tightly binding metal straight jacket.

IGETIS (CONT'D)  
I'm going to go ahead and get him  
up into the air. Kalokai, I'm going  
to need you to fly close to me and  
support his feet. You... what's  
your name again?

AMARA  
Amara.

IGETIS

Amara. I'm Igetis. It's best that you come with us.

Amara nods. Igetis then kneels in front of Batsos once more and places his wristband directly against his chest and presses the same green button on his arm band that he did earlier. Instantly, the metal vest bound to the now magnetized bracelet. Gingerly, Igetis puts his hand behind Batsos' head and begins to lift. Kalokai then grabs the feet of the fallen ally and both men begin to flap their wings, raising higher into the sky. Amara follows as Kalokai and Igetis leave the battlefield with Batsos in their grasp.

INT. FIEDE'S LAB IN FLAME HQ - NIGHT

Fiede sits alone reading a book in an armchair in a small room just off of his lab. He looks up, startled, as Igetis and Kalokai burst into the room with Batsos supported between the two of them and Amara following close behind.

FIEDE

What has... oh my god.

IGETIS

He's hurt badly, Fie.

FIEDE

Set him there on that table.

Fiede indicates a table a short way away from Igetis, who places Batsos gently on the table. Fiede rushes to a sink on the opposite side of the room and starts washing his hands frantically. He rushes back over to the table.

FIEDE (CONT'D)

You did well to bring him here but I am going to have to ask you all to leave while I work.

AMARA

Excuse me, I'm his daughter and I would like to stay.

FIEDE

I'm sorry, miss. I can not allow you to do that. I can assure you, your father is in good hands. If it is any comfort, though, I'm sure Igetis would permit you to stay here at headquarters until your father recovers.

IGETIS

Yes, of course. You can stay in the guest quarters.

FIEDE

Excellent. Now if I could please ask again that all of you leave. I will keep you updated on his condition whenever I can.

IGETIS

Thanks. Come on, guys.

AMARA

But...

IGETIS

Trust me, your father is in good hands. I have trusted Fiede with my own life before and there is no one more capable. Let me show you where you can stay. I think we could all do with some rest.

Igetis smiles at Amara and guides her from the room. As Kalokai follows behind with a glance back before exiting.

INT. FLAME HQ KITCHEN - MORNING

Amara sits alone at a table in deep reflection. Her concern for her father is devastating to her mentality. Igetis enters and sees her at the table.

IGETIS

Did you sleep?

AMARA

Not really.

IGETIS

I had a feeling. No news from Fiede yet?

Amara shakes her head.

IGETIS (CONT'D)

Well maybe in this case, no news is good news.

AMARA

Yeah... maybe.

At this time, Kalokai walks in, still dressed in his pajamas, yawning.

KALOKAI  
Morning. Anything from Fiede yet.

IGETIS  
No.

KALOKAI  
Damn. Well, anyone want some breakfast?

AMARA  
I'm not feeling too hungry at the moment.

IGETIS  
Come on, Amara, eat something.

AMARA  
I'm not hungry.

Kalokai and Igetis look at each other then shrug as Kalokai busies himself making an assortment of eggs, sausage, bacon and toast. The trio remains silent for a few moments as Kalokai cooks, when suddenly, Fiede enters. Amara looks up, anxiously.

FIEDE  
Not to worry, miss. He just needs his rest.

Amara tears up and quickly hides her face.

AMARA  
Thank you.

IGETIS  
Way to go, Fie!

KALOKAI  
Yeah, awesome!

IGETIS  
Was it difficult?

FIEDE  
It was not an easy task. He had lost a lot of blood and one of those vile things had done some serious damage to his spine.

AMARA

Then is he... is he going to recover fully? Is he going to be paralyzed?

FIEDE

Oh no, nothing like that. I was able to repair the damage.

AMARA

But there's no way you could have... I mean, if his spine was damaged.

FIEDE

What makes you think there is no way?

AMARA

There isn't a technology that exists that could have fixed his spine.

FIEDE

I believe that to be false, miss, as I created the appropriate technology myself.

AMARA

You..?

FIEDE

Indeed.

IGETIS

Fie is a genius. You two haven't been properly introduced yet. Amara, this is Fiede. He is the Chief General of FLAME: second in command under me. He is an engineer and a doctor. One of the most intelligent guys I know. He is also my best friend. Fiede, this is Amara.

FIEDE

Please, Ig, I blush. Thank you. It is a pleasure to make your acquaintance. And I have gathered from last night that the man on my operating table is your father?

AMARA

Yes, sir. His name is Batsos.



FIEDE

(looks at Igetis with a grin)

Ahhhh, Batsos. THAT Batsos, I'm assuming?

IGETIS

Yes, THAT Batsos.

AMARA

Are you implying something about my father?

IGETIS

I...

FIEDE

Of course not...

AMARA

(smiles)

I'm kidding. Dad refers to you the same at home. "THAT Igetis."

Igetis and Fiede both look relieved and laugh. Kalokai then comes over carrying plates full of great looking food. He places a plate in front of Igetis, Fiede, and Amara as well as setting one for himself.

AMARA (CONT'D)

But I said I wasn't hungry.

KALOKAI

Yeah, but what can I say? I'm hard headed.

Amara laughs then gratefully takes a bit of her food. The rest of them follow as they begin to dig into their breakfast. The atmosphere has become much more pleasant with the news of Batsos' recovery. After a moment of eating, Amara breaks the silence.

AMARA

I have always wondered what this place looked like by the way. Dad has told me a lot about your organization.

IGETIS

Nothing good I'm guessing...

AMARA

Actually, he does say that you're quite a help to him at times and that you've been doing this longer than he has been an officer.

IGETIS

He said that?

AMARA

Yep. Although I doubt he would admit it.

IGETIS

You think you know a guy...

KALOKAI

Well, he did risk his life helping us last night. It almost really cost him... sorry.

He apologizes after seeing the indignant look on Amara's face.

AMARA

Don't worry about it. You're right.

FIEDE

From the sound of it, we all owe a great deal of thanks to you and your father, miss Amara.

KALOKAI

No kidding. We were outnumbered. We would have been toast...  
(holds up his piece of toast)  
...if it wasn't for you guys.

IGETIS

No kidding. Thanks a lot.

AMARA

No need to thank me. Besides, I think Fiede has repaid us in full.

FIEDE

Just doing my job, miss.

AMARA

How did you guys know those shadows were there last night, anyway?

IGETIS

Police scanner. We always have one close by.

AMARA

But how? Those are only supposed to be issued to officers. You're not supposed...

IGETIS

We didn't steal it. Fiede simply made a radio that reads off of the same frequencies.

AMARA

Is that legal?

IGETIS

As of now there is no rule against it.

KALOKAI

Yeah, that's kind of how we operate here. As long as there is no rule against it, it is fair game for us. No room for gray areas in this business.

IGETIS

No, but I would sure love to know what gray areas were like.

AMARA

(Confused)

What?

IGETIS

Well, the world now is in black and white is seems like. I just wonder what it would be like to experience... gray.

KALOKAI

You mean like before the blast?

IGETIS

Yep.

FIEDE

Ancient history now, it seems.

AMARA

Blast?

KALOKAI  
Yeah, the blast.

Amara stares at the group puzzled.

IGETIS  
Has your father not told you what those shadows are?

AMARA  
No, I never really asked.

IGETIS  
Wow. That's unexpected. I wonder if bat-boy even knows the full history. Then again, I'm not sure any of us do. Fie is probably the most informed though.

FIEDE  
I have certainly researched the calamity fairly extensively.

KALOKAI  
Want to give Amara the run down? It would probably be good for her to know what we do.

FIEDE  
Yes, of course, but please keep in mind, I don't know all of the details and there is still some speculation.

IGETIS  
Just get on with it, Fie.

FIEDE  
Very well.

CUT TO:

MONTAGE:

...A man is seen walking down a gray corridor, escorted by police. He is in orange garb and his hands are bound behind his back.

FIEDE (V.O.)  
I suppose it begins forty years ago with a man called Odium. This man was the greatest criminal mastermind of his time.

(MORE)

FIEDE (V.O.) (CONT'D)

It seemed wherever he went, chaos followed. He was a murderer. He seemed to kill for no other reason than simply hating the general population. He existed in a time when the world was not light beings and dark beings. He lived in a time where everyone had both good and evil mingled together in their souls.

...The Scene shifts to a young woman working on a machine

FIEDE (V.O.)

He began to grow hungrier for destruction over time. He employed the services of a brilliant engineer at the time named Nova. Well, I say employed, but enslaved is a more proper term. He tasked her with inventing a weapon that could be fired and rid the world of all of the life that he saw as unworthy of living on the planet. His distinctions on who was worthy and who were not still are not clear to this day, and will likely never become clear.

...the scene shifts to Odium bound to an electric chair, struggling to free himself.

FIEDE (V.O.)

Odium was caught and sentenced to death. He died before anybody even knew about the weapon that he had instructed Nova to make.

...the Scene shifts to Nova again, this time looking at a newspaper with her eyes bulging.

FIEDE (V.O.)

Unfortunately, news in that time travelled a lot slower than it does today. By the time that Nova had read the news that Odium had received the death penalty, the machine was already set to detonate later that same day. Nova no longer feared for her safety with her captor out of the way.

(MORE)

FIEDE (V.O.) (CONT'D)

She tried to disarm it but it was not an easy task, as it was constructed in a way that was meant for it to survive its own blast, so as to be able to use it a second time if the first did not do its' job of total eradication. Time was running out and it is rumored that she only was able to cut one wire on the machine before it fired.

...cannon fires

FIEDE (V.O.)

From what we understand today and what we refer to simply as "the blast", the one alteration that Nova made to the machine caused it to malfunction. Instead of killing the entire population as it was intended, it ripped the souls of every inhabitant of the planet into two: the light part of their souls which represents the good in us, and the dark halves of their souls which is the side that compelled the people of the time to behave in such archaic ways such as murdering, stealing, and any of the other awful things that we now know the shadows to do to this day.

END MONTAGE

Back in the kitchen, Fiede finishes his explanation.

AMARA

Wow, I wonder why dad never told me any of this.

IGETIS

Like I said, he may not know.

AMARA

But with an event that large, it has to be common knowledge, right?

FIEDE

Not exactly, miss. See, when the weapon detonated, the world went into a sense of stopped time. Nobody was aware of what was going on.

(MORE)

FIEDE (CONT'D)

It was simply as if they blinked and all of a sudden, it was a day later than it was a moment before and they were suddenly standing next to a dark, distorted version of themselves. Many of the shadows turned on their other halves and many people did die that day. But as for what caused it, this is research that comes strictly from my own studies.

KALOKAI

Fiede has been studying this stuff for years.

AMARA

But shouldn't you be sharing your research with the world? I mean, this could really benefit all of the officers who are fighting against these things.

FIEDE

Indeed it could but...

IGETIS

Unfortunately you see how your dad reacts around me. We have tried sharing our views. With us being small and independently run, people tend to not trust us.

AMARA

Should I?

IGETIS

Trust us? Well, that's your call but you will now have first hand experience in why you should trust Fiede, at least, as he is the reason your dad isn't paralyzed... or worse.

AMARA

That's fair. So what happened to Nova?

FIEDE

She is dead. Her body was found shortly after the blast in Odium's base. They never found the weapon.

(MORE)

FIEDE (CONT'D)

It seems that despite the fact that it was made to withstand its own blast, it was utterly destroyed in the explosion, as was Nova.

They all sit in silence for a moment, taking in this last bit of information.

AMARA

But wait, that was forty years ago. Does that mean that me and Kalokai still have both parts of our souls?

IGETIS

Hey! I resent that! The explosion was a year before Fie and I were born!

AMARA

Oh... sorry.

FIEDE

No worries, miss. And no, that is not what it means. See, we are still connected to our alternative halves. Only the light has the ability to reproduce, but when we do, our offspring can only be like us: light. In the mean time, the soul that is created upon conception is instantaneously split meaning that when a light mother becomes impregnated, the dark half of the mother does as well. Therefore, two halves of the same baby are born.

AMARA

So I have a dark side out there somewhere?

FIEDE

We all do. Our own personal Deltas: the dark halves of ourselves.

KALOKAI

That's right. We found dad's the other day.

IGETIS

That's true. Handsome guy all things considered. He got away though.



AMARA

So what is the goal in capturing these guys?

IGETIS

Well you guys ultimately just want to get them off of the street from what I have gathered. Fiede on the other hand has a theory.

FIEDE

Yes. I believe that if I was to replicate the properties of the machine that caused the calamity initially, I could reverse the effect. Effectively, I could recombine the light and the dark.

AMARA

What about the dark souls without a light half? Like the ones who killed their light sides?

KALOKAI

Remember what Fiede said about us being connected? Those do not exist. The light halves are called Alphas. The Deltas that killed their Alphas died. One can't exist without the other.

AMARA

So what if someone else kills our Delta? Do we just... die?

FIEDE

Unfortunately, yes. But I would not concern myself with that, miss. The deltas do not seem interested in harming one another to that extent and killing is not in the nature of the alphas. We only capture them, we do not kill.

(checks watch)

Ah, look at the time. Your father should be coming off of the anesthetics. Would you like to go see him?

AMARA

Yes, please!

The group gets up to head down toward Fiede's lab. Before Amara can walk out the door, however, Igetis puts a hand on her shoulder.

IGETIS

I am going to have to ask you to keep what we told you from Batsos. We don't need him finding any more information to use to ridicule us.

AMARA

I will.

They exit for the lab.

INT. FIEDE'S LAB IN FLAME HQ - MOMENTS LATER

The group enters the lab to find Batsos sitting up in a hospital bed in the corner of the room. He looks battered but otherwise okay. Amara sees him and immediately runs up to him and throws her arms around his neck to hug him. Batsos winces in pain but still smiles.

BATSOS

Hey sweetheart.

AMARA

Dad, how are you feeling?

BATSOS

Ah, I'm alright. That shadow done did quite a number on me, didn't he?

AMARA

I was so worried.

BATSOS

Nothin' to be worried about. Where am I?

AMARA

We're at the headquarters of FLAME.

BATSOS

FLAME? No kiddin'?

Batsos looks around and notices Igetis, Kalokai, and Fiede standing back several feet.

IGETIS

No kidding. You was looking pretty rough. Fiede here fixed you up.

BATSOS

Did he now? Well I guess I owe you  
a thanks, mister Fiede.

FIEDE

You owe me nothing, sir. I am glad  
I could help.

BATSOS

Now Igetis, don't think that means  
that we're good just 'cause you  
saved me out there.

IGETIS

Wouldn't dream of it.

BATSOS

But thanks or whatever.

IGETIS

No problem, bastard.

FIEDE

I thought his name was Batsos.

IGETIS

I know what I said.

There is a moment of tension as the group stands around,  
awkwardly looking at each other, Igetis and Batsos in  
particular looking at each other with contempt.

BATSOS

Welp, mister Fiede, am I good to  
head back to the precinct?

FIEDE

I see no reason that you should not  
be able to travel as long as you  
refrain from overexerting yourself  
for a few days.

BATSOS

Understood. Thanks again.

Fiede nods courteously to Batsos, who then puts his hand on  
Amara's shoulder.

BATSOS (CONT'D)

Ready to go?

AMARA

Sure. Thank you guys for  
everything.

KALOKAI

No, thank you. I have a feeling we would have been in worse shape than BATTY if it wasn't for you guys showing up to help us.

Batsos looks playfully irritated at the use of the name "batty." Kalokai smiles deviously at him. Batsos smiles back.

BATSOS

Like daddy, like son.

Batsos and Amara leave the room with a final wave and general farewell to the rest of them.

FIEDE

What will be your next course of action, Ig?

IGETIS

Well, those Deltas almost did a picture wrap on Batsos and we all weren't outnumbered this time. I think there is nothing else to do except for getting stronger in the hopes that one of us can eventually take more than one of them.

KALOKAI

Do you think we can?

IGETIS

I don't know, son but we need to try. Otherwise, we're going to keep ending up in some tough situations.

KALOKAI

I'm ready when you are.

IGETIS

You're... what?

KALOKAI

Ready to get to training.

IGETIS

Woah, don't you think we might need to rest just for today? We did just take on the Deltas last night.

KALOKAI

So? Are you too old to fight two days in a row?

FIEDE  
Oh snap, he called you old.

IGETIS  
Ah, tough guy. Get the upper hand  
in one fight and think you can take  
on your old man, do you?

KALOKAI  
(smirking)  
Maybe. One way to find out.

The three laugh.

IGETIS  
Alright, let's go. See ya, Fie.

KALOKAI  
Later, Fiede.

FIEDE  
Let me know who wins.

CUT TO:

INT. FLAME HEAD QUARTERS TRAINING FACILITY - LATER

We see another sequence of training. Days go by as Igetis and Kalokai fight each other, exercise, sleep, eat, laugh, and go through their day to day lives, grinding away at their training. Days turn to weeks as Kalokai and Igetis get stronger, faster, and more skilled than they have ever been.

FADE TO:

EXT. FLAME HEADQUARTERS COURTYARD - AFTERNOON

Kalokai, Fiede, and Igetis sit out in the courtyard at a table, drinks in their hands, relaxing, talking, and laughing.

KALOKAI  
(laughing)  
Yeah, it was great. He looked away  
for a second and was on the floor  
not a second later.

FIEDE  
That is amazing! Who would have  
known that your baby boy was that  
much stronger than you, Ig.

IGETIS

Don't exaggerate! That was one time!

KALOKAI

No, that was the first time. It won't be the last.

IGETIS

Don't poke the bear, son.

KALOKAI

Can't help it. It's in my nature.

FIEDE

Maybe I could record the next one and put it on pay per view.

IGETIS

(Jokingly)

How dare you?

At that moment, the police scanner makes a loud noise from the cuffs of all three. It is a loud alarm that splits through the air with a WAIL.

IGETIS (CONT'D)

What the...?!

The wailing stops as the police scanner voice comes in.

POLICE SCANNER (V.O.)

All units respond. There have been reports of an explosion in the industrial district. The explosion is believed to have been caused by a group of Deltas lurking in the area. Witnesses are reporting at least 15 Deltas in the area. Proceed with caution.

FIEDE

Did I hear "15"?

IGETIS

I heard that too.

KALOKAI

That's got to be wrong. There has never been that many in one spot.

IGETIS

Either it's wrong or we have some serious work to do.

FIEDE

You do not mean to say...

IGETIS

I do. I think it's him.

KALOKAI

Who?

IGETIS

My Delta. Remember, he's been trying to gain followers to fight us.

KALOKAI

And you think he has? These things have never worked together before.

IGETIS

He must have persuaded them somehow. No time to figure it out now. Let's go.

FIEDE

Are you fully equipped?

IGETIS

Of course I am, as usual, thanks to you.

Igetis pulls a bag out of his pocket in which he keeps all of his gadgets that Fiede has provided him with. The two smile at each other.

FIEDE

I will be here if you need me.

IGETIS

Thanks, Fie. Ready, Kalokai?

KALOKAI.

Ready. See ya, Fiede.

Without further ado, Igetis and Kalokai produce their wings and RIP into the air with tremendous acceleration, knocking all three of their drinks that they had onto the ground, except for Fiede's which was now blown all over his face. Fiede looks after them in amazement.

FIEDE

That training seems to be paying off.

At light speed, the father and son race from headquarters and into the distance where they are set to fight their toughest battle yet.

CUT TO:

EXT. KALSOPOLIS INDUSTRIAL DISTRICT - AFTERNOON

FIRE burns around the shadowy figures that litter the street. A small group of 5 Alphas are all that is left of the normal inhabitants of the area. They are in a corner, beaten, bruised and ruffled as at least 6 deltas surround them; a small subset of the at least 15 deltas that are around the same area. The six foes begin to advance on their prey when...

SLAM! Two of the figures are thrown to the side at once as a foot connects with the side of one of their faces, knocking the target into one of its allies. Amara is the first on the scene, Batsos close behind.

AMARA

Get out of here, now.

The group of alphas look terrified and nod as they all produce wings and soar into the air and away from the scene obediently. Amara's actions were not unnoticed by the remainder of the dark figures. They all begin to face her and Batsos, advancing and enclosing them in an inescapable ring formation. Batsos and Amara take stance, ready to fight. They are outnumbered 7-to-1 but there is no fear present on either of their faces.

BATSOS

Ready?

AMARA

On your signal.

BATSOS

Guess there ain't no better time.  
3... 2...

Before Batsos finishes the countdown, two more figures drop hard into the middle of the ring with Batsos and Amara: Kalokai and Igetis have just arrived on the battlefield.

KALOKAI

Guys, guys, can't we all just talk  
this one over?

AMARA

I'm glad to see you guys.



IGETIS  
I would be too.

BATSOS  
I guess you guys will do for now.

IGETIS  
Shut up, Batsos.

At that point one of the shadow figures speaks.

DELTA-IGETIS  
So we meet again, alpha.

Igetis looks up to notice his delta smirking at him from the middle of the group of shadow figures. Delta-Igetis steps forward, followed by another familiar shadow: one of the attackers defeated by Kalokai and Amara in the Market district.

SHADOW FIGURE 1  
That's him, sir.

DELTA-IGETIS  
Yes, idiot, I know that.

SHADOW FIGURE 1  
No sir, the other one.

DELTA-IGETIS  
The other... what... ?

Delta-Igetis looks from Igetis to Kalokai.

DELTA-IGETIS (CONT'D)  
That one. Alright, everyone. New plan. Kill them all, except for that one.

Delta-Igetis points to Kalokai with a malevolent grin. Kalokai has only a moment to look puzzled.

DELTA-IGETIS (CONT'D)  
ATTACK!

Without further hesitation, a battle ERUPTS. Batsos fights one on one with a formidable looking dark soul. Amara is going blow for blow with a delta of a young woman. Batsos and Amara both are getting served as many hits as they are giving out.

Meanwhile, we see Kalokai and Igetis facing off against the remaining thirteen deltas.

Punches are thrown left and right as the attackers rush forward to pursue their would-be victims, but they are uncoordinated and Kalokai and Igetis are able to land punches to subdue them one at a time as they rush forward out of sync. Delta-Igetis grows wise to the mistake they are making and gets up from the ground after having just been swatted away by Igetis.

DELTA-IGETIS (CONT'D)

All at once, get them!

Batsos and Amara are still occupied with their foes and unable to help as Kalokai and Igetis are suddenly rushed by thirteen shadows. In a quick motion and without communicating what they was going to do, they each produce their wings and wrap them around themselves and stand together back to back. As soon as the first punch lands from the opposing shadows, Kalokai and Igetis both unwrap their wings with great force LAUNCHING the entire circle of shadow adversaries in every direction.

IGETIS

Batsos, where are the rest of the officers? I don't think we can hold them off for long!

BATSOS

(still fighting)

I don't know. They should've been here by now.

IGETIS

Well let's hope they get here soon.

Amara knocks her opponent onto the ground.

AMARA

Let me call them.

Amara pulls a walkie talkie from her belt loop and promptly speaks into it.

AMARA (CONT'D)

(Into Walkie talkie)

This is agent 426 of District 3 requesting backup. We are in the industrial district and we are outnumbered 15 to 4.

KALOKAI

"We"?

The group of fighters facing Kalokai and Igetis are once again in pursuit as the father-son duo hold their own in fighting this onslaught.

DISPATCHER (O.C.)

(Walkie talkie)

Hang tight, 426. We have groups of deltas all over the city. We will send someone your way as soon as possible.

KALOKAI

Oh great, groups?

IGETIS

We just have to keep going I guess.

Punches are thrown left and right as the quartet of alphas continue to battle the mob that is facing them Igetis and Kalokai still work together and are barely making it against their thirteen enemies as meters away, Amara and Batsos are gaining ground on their foes.

BOOM, SLAM!

A couple of well placed hits allows Batsos and Amara to overtake their opponents, knocking them to the ground, unconscious. They waste no time in rushing to the aid of Kalokai and Igetis. The RAM through the wall of fighters, knocking them aside like bowling pins before stopping by the side of the father and son.

KALOKAI

Come to join the fight?

AMARA

Shut up, Kalokai.

The four of them begin to fight side by side as it becomes more and more evident that the alphas will gain control of the situation. Unfortunately, this seems to occur to Delta-Igetis who makes a sudden move away from the fight. In an instance, he flies into the are and lets out a vocal SCREECH that PIERCES the scene. He then places his hands together before expanding them, producing a black ball of SMOKE and LAUNCHING it into the air. It flies high into the sky, then explodes.

The attention of all of the battlers is drawn for the moment to the sight in the sky of the explosion of the smoke. Before questions could be asked, however, a SWARM of BLACK WINGS rushes overhead, like an ominous cloud. In an instant, feet hit the ground as more deltas appear. The quartet of fighters is now outnumbered 10-to-1.

KALOKAI  
Oh shit! Dad, we need help!

IGETIS  
We don't have anyone to help!

KALOKAI  
Call Fiede!

IGETIS  
Fiede, of course! Kalokai, you just reminded me. You call Fiede. I will use these.

Igetis then pulls out the small bag that he had shown to Fiede just before leaving. Out of it, he grabs a handful of devices that we have seen before: stun grenades.

KALOKAI  
Awesome, those will help.

Kalokai presses a button on his wrist band and speaks into his arm.

KALOKAI (CONT'D)  
Fiede, we need you. We're outnumbered, bad.

FIEDE (O.S.)  
I am on my way.

The attackers rush the FLAME members and their two officer companions all at once. In one motion, Igetis throws his handful of stun grenades at the oncoming mob and they detonate with a BLINDING FLASH, knocking at least 10 of the shadow foes unconscious.

BATSOS  
Alright! That'll help!

Battle ensues and once more, the heroes begin fighting, Batsos and Amara each facing two opponents, Kalokai and Igetis facing at least 25 foes, including Delta-Igetis who has now reentered the fray.

It becomes clear quickly that the battle has shifted favors. Amara and Batsos each are putting up a good fight but undoubtedly receiving more blows than they are delivering. Kalokai and Igetis are also being overtaken. They use their wind expansion technique a couple more times but they begin to wear down and their attackers have now broken in too close for them to fold their wings back into their bodies.

WHAM!

Batsos goes down, shielding his body from further damage to the best of his ability with his arms and wings.

BOOM!

Amara goes down, attackers advancing.

SLAM!

Igetis goes down with a hard impact against the concrete beneath them.

SMACK!

Kalokai goes down... but is not being attacked anymore.

Confusion bubbling up, Kalokai lays there, wondering when the next blow will land. His wings are still out and they lay pinned to the ground on either side of him, stood upon by two black figures. Hope seems lost. He lifts his head and looks around.

Batsos is still laying on the ground, in fetal position. His wings and arms are still blocking him to the best of his ability.

Amara is laying unconscious by herself a few meters away... but why is she alone? Why is nobody attacking her while she is vulnerable?

Kalokai looks in the other direction his face fills with horror. Igetis is on the ground, surrounded by blood as a group of onlookers stand and observe. Delta-Igetis is looming over the figure of Igetis. The delta puts his hand against the throat of Igetis. Instantly, black smoke begins emitting from the hand of the delta as Igetis begins to scream in agony.

KALOKAI

(weakly)

Oh god, no.

The screaming grows louder. Igetis won't be able to last much longer.

KALOKAI (CONT'D)

(A little stronger)

Dad, no...

The screaming intensifies even more and we begin to see the delta start to phase out of existence. Right then, we see a flashback into Kalokai's memory of the conversation at HQ when Kalokai was telling Amara that the deltas die if they kill their alphas.

This could only mean the end of Igetis is drawing near. The delta is killing itself by killing Igetis. Igetis is near to his last breath.

KALOKAI (CONT'D)  
(With a BURST of fury)

NO!

Kalokai's eyes burn a violent shade of violet. He screams as a sudden burst of GRAY SMOKE ERUPTS from his chest. Delta-Igetis looks up, but too late. An explosion occurs where the gray smoke lingered, not only engulfing the battlefield that they were currently fighting in, but engulfing the entire city of Kalsopolis. The smoke COLLIDES with the shadows, LAUNCHING them in all directions with tremendous force, rendering each and every one of them unconscious. The smoke continues to seep from the chest of Kalokai, who remains on the ground, unable to move. Batsos and Amara look up at Kalokai, shock and amazement etched in their faces. They are both extremely battle worn but conscious and otherwise, not too badly injured. At that moment, Fiede appears on location. He takes in the bizarre scene for just a moment before rushing to the aid of Igetis. He pulls a small vial of liquid from his pocket and pours it down the throat of Igetis. Igetis stirs.

FIEDE  
How are you feeling, my friend.

IGETIS  
Oh.. You know.

Fiede chuckles and helps Igetis to his feet. Igetis is weak and off balance, but does not fall. He is able to support himself. He looks over at Batsos and Amara who are also now on their feet, then looks at Kalokai who still has the cloud of gray smoke lingering over him, although the smoke is no longer being emitted from his chest.

FIEDE  
Do not ask. We can worry about the details later. Let us first worry about returning you and Kalokai to HQ. I am sure our officer friends would not mind rounding up these shadows.

Batsos and Amara nod weakly, but look determined to oblige all the same.

IGETIS  
No. I need this one.

Igetis indicates his delta laying on the ground a few feet away. Suddenly, Kalokai speaks.

KALOKAI

And that one too.

The group looks over to Kalokai who is sitting up feebly and indicating the other shadow figure that spoke to Igetis' delta before the fight.

KALOKAI (CONT'D)

We need some information from them.

FIEDE

Very well. Are you able to fly?

KALOKAI

I think so, as long as we take it slow.

IGETIS

Yeah, I think we can make it.

Igetis looks at Batsos and Amara.

IGETIS (CONT'D)

You guys sure you'll be fine to collect the rest of these?

BATSOS

Now hold on a minute, I didn't tell you that you could just take these prisoners. You're in my town, and...

AMARA

We can do it. You guys do what you need to.

BATSOS

Amara, I'm... you can't just...

Amara looks at her father with a sense of malice that causes him to immediately stop talking. Realizing defeat, he begins to start handcuffing the prisoners as Amara calls in on her walkie talkie for assistance.

With everything being wrapped up here, Fiede pulls out two pairs of magnalocks and places one metal piece on the back of the shadow figure that Kalokai indicated, and one on the back of Delta-Igetis. Both pieces morph into their metal straightjacket forms.

Fiede then presses a button on his cuff and instantly both deltas, bound by their magnalocks, soar from the ground and attach magnetically to the wrists of Fiede.

IGETIS

Fiede, we could...

FIEDE

Nonsense. I am capable of transporting these two. You and Kalokai need to relax.

Fiede sprouts his wings and launches into the air, supporting both men in a feat of strength that neither Kalokai nor Igetis could have imagined. The duo followed suit and the three of them left the scene with a final wave to Amara and Batsos.

CUT TO:

INT. FLAME HEADQUARTERS ATRIUM - DUSK

Igetis, Kalokai, and Fiede all enter the atrium. Fiede still carries the two captives on his wrists, dragging them unceremoniously across the floor.

FIEDE

What should I do with these?

IGETIS

Throw them over there.

Igetis indicated a corner a few feet away from a grouping of chairs. He walked over to one of the chairs and collapsed, exhausted. Kalokai followed and imitated this gesture: it had been a difficult fight. Fiede dropped the prisoners in the corner as he was told by pressing a button to release them from his cuff. They still remain in the metal jackets, unconscious in the corner. Fiede walks over and takes a seat next to Kalokai and Igetis.

KALOKAI

Some battle.

IGETIS

Yeah, no kidding.

FIEDE

Kalokai, do you...



KALOKAI

No. I have no idea what happened. I have never managed to do anything like that before.

IGETIS

Like what?

KALOKAI

I was on the ground, pinned by a couple of the deltas and I saw you were in trouble. I kind of lost control and gray smoke exploded out of my chest.

IGETIS

What?

KALOKAI

Yeah, that's what stopped the deltas.

IGETIS

How... that's very odd.

KALOKAI

I know.

FIEDE

Well, it is not of concern at the moment. What is more pressing at the moment is what we are going to do with these criminals that we have brought back with us.

IGETIS

We'll lock them up but we just need to ask them some questions first. I need to know how my delta gained so many followers. From the sound of the dispatcher over Amara's radio, it sounded like the forty or so that we saw today weren't even the tip of the iceberg. Kalsopolis is a big place with a lot of officers and they were ALL tied up fighting GROUPS of these things.

KALOKAI

Yeah, and just before we started fighting, this other delta that we brought said something about "that's him." He was talking about me and I want to know what their interest with me is.

IGETIS

That was strange. I thought for sure they would just have been interested in getting me since I have been so vocal about causing a resistance against these guys.

KALOKAI

I thought that at first too. And weirded still is that they did not want to kill me. Why?

FIEDE

That is indeed strange. They did not want to kill you?

KALOKAI

No. Dad's delta instructed the others to kill everyone except for me. And when I looked over and... whatever... happened, I was being pinned but not pursued in any way.

FIEDE

That is more troubling than if they tried to kill you. What use would they have for you alive.

KALOKAI

I don't know. But we need to find out.

FIEDE

I will do some research. Aside from questioning, what else is next?

IGETIS

Simple. We train. We gain more resistance. We make sure we are more prepared, although we really need to pick up the pace. As it stands now, we have many more shadows now that we can lock up until we can find the Nova Cannon and reverse this nonsense and recombine everyone's souls.

(MORE)

IGETIS (CONT'D)

Do you have any idea how to  
recreate the weapon yet?

FIEDE

I'm afraid not but I have done more  
research on the topic. I was  
actually researching it when you  
had called me and I made a  
breakthrough. The weapon seems to  
still exist somewhere.

KALOKAI

WHAT?! I thought it was destroyed  
when it went off!

FIEDE

Well, I did too. But it turns out  
that is not the case. That canon  
emits a certain radiation into the  
air that caused it to be able to  
cause the splitting of the souls.  
Those particles are very difficult  
to trace or even detect but I was  
working on it in my lab and I had  
noticed that over time, these  
particles have been increasing  
within the atmosphere.

IGETIS

So... then...

KALOKAI

So more of the radiation is still  
coming from somewhere?

FIEDE

Very good, Kalokai. Yes. That  
machine is the only known source on  
this planet to have ever created  
those particles. If the levels are  
increasing, the only conclusion  
that I can think of is that the  
machine must still be somewhere and  
still emitting the particles. If  
this is true, then I find that it  
will be much easier to try to trace  
where the particles are coming from  
and find the machine than to try  
and recreate it. It is immensely  
complex.

IGETIS

Well this is great news!

DELTA-IGETIS (O.C.)  
Indeed it is.

Kalokai, Fiede, and Igetis jump and look over to the prisoners who are now conscious and listening. Delta-Igetis is smiling a very unnerving smile.

IGETIS  
This isn't good news for you.

DELTA-IGETIS  
Ah, but it is. I can hear him calling us back. I can feel it.

KALOKAI  
You can... what?

DELTA-IGETIS  
He is calling us back to him. We will be most rewarded when we bring this information back to him.

IGETIS  
To who?

DELTA-IGETIS  
Odium.

With this last word, both of the deltas evaporate away like a black mist, into nothingness. The metal jackets are all that remain where they sat. We see Igetis with a look of great concern and fear on his face, followed by Fiede, and then Kalokai. Could Odium still be alive?

FADE TO BLACK.

**THE END**

# Character Sheets:

## Kalokai

(Main Protagonist)

Age: Late Teens/Early 20s

Gender: Male

Strengths:

- Ambitious
- Loyal
- Reasonably tech savvy
- Skilled in fighting and use of his powers, as he has been trained from a young age

Weaknesses:

- Loyal to a fault
- Inexperienced
- Foolishly eager to prove himself without consideration
  - Reckless

Motivations:

- Thirst to prove himself
- Family-oriented
- (Later in character arch) wants to combine souls into unity once more (notice difference from Igetis' goal.)

Special:

- Fully intact soul light and dark soul

## **Odium**

(Main Antagonist)

Age: 60s

Gender: Male

Strengths:

- Exceptionally powerful due to his complete soul
- Ruthless with no morals to stop him
- Ambitious
- Skilled in stealth

Weaknesses:

- Destructive nature
- Anger issues that are sometimes uncontrollable
- Loner

Motivations:

- Wants to see a fully dark world of beings with no morals

Special:

- Fully intact pure-dark soul

## **Igetis**

(Deuteragonist) (Kalokai's Father)

Age: Late 30s/Early 40s

Gender: Male

Strengths:

- Leadership
- Experienced in fighting darkness
- High understanding of his trade

Weaknesses:

- Ego
- Short-sighted
- Combative towards everyone

Motivations:

- Wants to destroy all of the dark souls on the planet so they cannot harm anyone

Special:

- Widowed
- Leader of FLAME

## **Nova**

(Tertiary)

Age: late 50s

Gender: Female

Strengths:

- Scientist
- Engineer
- Morals enough to not completely destroy the population

Weaknesses:

- Not a fighter
- Pacifistic
- Does not always think through actions

Motivations:

- Staying alive
- Defiance of Odium (when risk is sufficiently low)

Special:

- Created cannon that split the souls



## **Fiede**

(Deuteragonists/Confidant)

Age: Early to mid 30s

Gender: Male

Strengths:

- Tech genius
- Doctor
- Understanding
- Good with co-managing FLAME

Weaknesses:

- Not particularly a fighter
- Not generally courageous
- Will always put others needs over his own

Motivations:

- Helping others
- The well-being of FLAME

Special:

- Best friend of Igetis and surrogate uncle of Kalokai

## **Amara**

(Confidant/Love Interest) (Kalokai's Best Friend)

Age: Late Teens/ Early 20s

Gender: Female

Strengths:

- Trained fighter
- Full soul
- Good nature

Weaknesses:

- Overly trusting
- Emotionally easy to be hurt
- Holds back as to not hurt others even in dire situations

Motivations:

- Friends and family above all else

Special:

- Pure good soul (doesn't know)

## Notes for FLAME

### **Characters:**

Kalokai (Greek for “Good and”)

- Both light and dark parts of soul remain intact
- Son of the founder of the coalition to fight against main villain
- Due to his combined soul, Kidemonas must struggle with dark impulses unknown to that of the pure-light beings
- Can summon a demon puppet- a manifestation of evil taken from the dark part of his soul

Odium (Latin for “hatred”) (Main Antagonist)

- Pure dark, no light even before the blast. Unique in this feature
- Was on death row before the splitting of the souls, escaped when the blast hit
- Sentenced to death for many counts of murder, plotting a terrorist attack against the greatest minds of the time, and an “unparalleled, blatant lack of remorse”

Igetis (Greek for “Leader”)

- Kalokai’s father
- Leader of the organization

Nova (Think of supernova, star explosion.)

- Scientist responsible for creating the machine that split the souls of everyone

Fiede (Fee-dehy) (Based on Latin “Fide” which means “Loyalty”)

- Chief general under Igetis
- Igetis’ best friend

Amara (Based on Latin “amare” which means “Love”)

- Kalokai’s best friend
- Later Kalokai’s love interest
- Unbeknownst to her, a pure soul
- Agent 426, district 3

Batsos (Greek for “cop”)

- Police chief, district 3
- Amara’s father

### **Organization:**

F.L.A.M.E (a flame has no shadow)

### **Abilities:**

- Demon Puppet- a manifestation of evil taken from the dark part of one's soul. This ability can only be done by Kalokai due to his soul being intact. Light beings don't have any darkness to use to create one and dark beings would be using the only part of soul they have, which would weaken them to the point of near death.
- Flight speed around 75 MPH

### **Colors**

- Kalokai: Both light and Dark souls
  - Black and Gold Wings
  - Violet Eyes
- Light souls
  - White and Gold wings
  - Electric Blue eyes
- Dark souls
  - Black and Silver wings
  - Crimson Eyes

### **Significant Events**

#### The Splitting of the Souls

- Odium hired a scientist to construct a weapon to destroy all good in every human. The scientist turned on him after Fovistis was caught and attempted to program it to do the opposite after realizing that the machine had been too far along in its charging process to stop it completely.
- Accidental effect of a weapon designed to destroy the darkness in humans by altering the light rays emitted by the sun.
- Initial blast didn't destroy the darkness as intended, but instead separated every person with both light and dark inside them into two separate beings.

### **Terminology**

Volantes (Latin for "Flying"): The race of people that live on the planet.

### **Places**

#### Broken-Soul Orphanages

- Orphanages run by the clergy of both light and dark beings. These orphanages were designed to capture the wandering infant souls of the opposite side before they manifest into beings of the physical world. With the power of the light and dark gods respectively, the infant souls are drawn to these temple/orphanages and raised there after manifestation until adopted by their own kind. The first wandering souls created after the blast had occurred were either raised by the orphanage or adopted by light beings that had been split naturally. Many now, however, are being adopted by those beings born of the other side. In other words, those who were wandering souls themselves.

Kalsopolis (Derived from Greek “Kalós” and “Polis” basically meaning “City of Good”)

- The largest city in the world, inhabited by Light souls.

Malastu (Derived from Latin “Malus” and “Astu” Basically meaning “bad city”)

- The largest gathering of dark souls on the planet but still notably smaller than Kalsopolis given the inability to operate well enough to function within the necessary means of running a city. The darkness descends to chaos and has no interest in doing anything for the good of others

Additional brainstorm:

- After the fall of Odium, FLAME may now face multiple challenges in future endeavors
  - How to face their own inner demons: something that only Kalokai has had to deal with
  - How to understand and combat moral gray areas since they were so accustomed to dealing with black and white, right and wrong

### **Pixar Storytelling Method:**

Once upon a time, there was a young man named Kalokai.

Every day, Kalokai trained hard to become a fighting soldier within the organization called "Flame", who's mission it was to defeat Odium: a being of pure evil.

One day, Kalokai discovered an ability that made him unique among his fellow Flame members: the ability to create a fighting shadow form of himself.

Because of that, Kalokai learns that his new ability means that he has a completely in-tact soul.

Unfortunately, this also means that Kalokai has certain dark tendencies that his pure-light comrades do not have.

Because of that, Kalokai realized that he has the ability to utilize his full soul to be the only person alive with the strength to face Odium.

Until finally, Kalokai overcomes his internal struggles and finally defeats Odium.

Name: Jordan Pullen

Title: FLAME

Degree: DMDE

Materials: Final Draft 11, Adobe Acrobat, Microsoft Word

Statement:

Character development, universe building, and a story that can encapsulate you completely, expansive worldbuilding in the context of fictional stories has always deeply intrigued me. I believe that these stories, especially given the impressionable ages in which I was first consuming them, shaped not just a love for this expansive lore building but shaped me as a human being, as I did look up to many of these characters in such a real way.

In writing FLAME, I wanted to write a script that could encapsulate that same sensation that occurs when I think about the stories that shaped my childhood and that continue to influence me as an individual today. Starting with a story that began to formulate when I was sixteen years old, much of the names of the characters, the places, and the abilities have changed greatly. However, the fantastical powers and ideas have largely stayed the same. In writing this piece, I wanted to create a place to escape: a world with its own history, events, places, and characters. I wanted to make sure that these characters were as three-dimensional as I could make them. My hope is that for others, I could bring to life an entire world that has been living and evolving in my mind for the past decade.