

Lindsey Grass  
Created year 2020

### Title: Drained

My piece is focused on the fast fashion industry and how it is draining our planet's resources. My process when creating this piece started by thinking of things that were important to me. I thought about what specific world issues are most prevalent. The fast fashion industry and the pollution it brings is something I am very passionate about. I first thought about what images I could use to get my point across. From there I took the approach of showing the underworld of fast fashion and using images that show the sweatshops, pollution, and piles of excess clothes.

A big highlight of this piece is the use of space. Placing the world asymmetrically in the piece makes it feel off balanced but still shows both sides of fast fashion. The side where the sky is clear and the side that is polluted represents the perceived and unperceived effects of fast fashion. My biggest weakness is the overpopulation of clothes. The way the clothes are displayed takes away significance from the presence of earth.

I really enjoyed Maggie Taylor and Gregory Crewdson. Their work as individuals do such a beautiful job at flowing together and looking uniform. In each of their pieces the artists incorporated so many different elements but, in the end, their ominous landscape became one uniform piece that got a singular point across. This work is very important to me. A lot of times pollution, global warming, and the overall care of the earth gets overlooked. There is a lot about fast fashion that gets overlooked because it is just convenient for people. My goal is to get people to see what damage fast fashion

has on, not only foreign countries, but also our own. All we see is the enticing side of fast fashion when there is such a dark side that people refuse to acknowledge, and I hope if my piece does anything it can teach people the truth about fast fashion.

**Course: A-S 200 Digital Art**

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