

Alyssa Givens

2020

Rise

1. I struggled a lot trying to figure out what topic to make this project about. The painting i chose to recreate was Sunrise by Roy Lichtenstein. I really enjoy landscape art works and I could manipulate this specific piece into something that would be really meaningful. At first i thought about doing something politics related but it wasn't really in my heart like this was. This piece took a lot of thought and work, gathering photos of the 1960's civil rights movement just reminded me of recent events and how we still fight to this day just to feel like a person. Adding the friendship beads and the crochet work really made me feel connected to the piece.
2. I think the strengths of this work would be the color and the lines. There's already such strong lines in Lichtenstein's original work and i didn't want to take that out of the piece. There's so many colors and I added so many different colors because we all are so different like that. I think the weaknesses in this piece would probably be movement and emphasis. I don't think there's a lot of movement in this piece, there's many things to look at but not really something that guides the eye around. You could say the emphasis is supposed to be on the sun but when you look at it i find there's not really any emphasis on anything. You can look anywhere and find something to see.
3. What this work means to me is that its almost my racial identity in a piece of art. It's my family, it's my people and it's everyone who things we matter, that I matter. Black Lives Matter is so important to me because standing up for myself has always been important and standing up for my people will always be important. Seeing people support this movement makes me feel like people see us as human and not disposable.

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