

In order to generate ideas for this work I do what I usually do when looking for ideas for a project; I looked around in my general surroundings to see what I can create with those. At first nothing was coming to mind, but I remembered that I had fake blood from last year's Halloween. This thought alone had my mind racing with ideas and eventually I decided that I wanted my work to have a horrific and paranormal theme. In some of the photos, I used the fake blood in a variety of ways so that the overall work didn't seem bland and stagnant. I also lowered the shutter speed of my camera to a significant amount in some photos in order to get the paranormal theme that I was going for. In order for my work to look like a true collective, I wanted to make sure in the editing process that I made each picture black and white whether it was the whole picture or just some of the picture.

As far as critical analysis goes there are some strengths and weaknesses to my work. Some of the major strengths that I believe my work has are in composition, color, and value. I believe that these elements really put a strong emphasis on what I was aiming my them to be and make my work look like a true collective. As far as weaknesses go, I believe my work really lacks movement. There could've been ways that I added more negative space within my photos in order to involve more content. More negative space and overall movement could've enhanced and taken my work to the next level for sure.

This specific work reflects on me and a time in my life where I didn't know for sure which direction I wanted to take. I used to be a confused, lost person and then I eventually found my passion and I wasn't lost anymore. Mostly my feelings and thoughts are what inspired me to create this work, but an artist named Deborah Willis

helped me gain more ideas for my work. I wanted to truly express my inner thoughts and feelings with this work while also adding a slight twist.