

Charles Lenford Jr

Piece Created in 2018

This work was made in my AS 200 class and we were supposed to make these glob type structures. The process I went through was looking for weird and colorful things that could go together in a cohesive manner without confusion. I wanted to choose things that could be repeated.

I think the strengths of these are the color usage. I feel like I have a pretty good sense of color and were to put things and how to put them together. I'm very much so into collage work and that show a lot with the works that I do now a days. A weakness would be the textures aren't all matching, and I think it throws me off more than it does for others. I remember during critique, all my classmates loved it but I had this feeling they sucked.

This work means absolutly nothing to me to be completely honest. I really don't like these as much as I did before, and I wish I would have did them different. I will say that these were a stepping stone that helped me with how I create digitally and uch as I did before, and I wish I would have done them different. I will say that these were a steppingstone that helped me with how I create digitally and showed me that I enjoy the digital arts. But besides that, I have no emotional or physical attachment to these images. They just happen to be the best work I did while I was in those classes.

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Teacher: Ivy Fleming