

When conceptualizing this project, I ran through a myriad of different ideas. Initially, I considered drawing a composition of normal objects such as cups, pencils, and books. While this would have been the simpler route, I wanted to challenge myself and create a piece that was meaningful to me as well as visually engaging. I chose and arranged three distinct fishing lures to photograph. Using the photograph as a template, I placed the image into Photoshop. I used the Pen Tool to trace the edges of all the lures. This ensured I would have the correct dimensions and placements for when I began the actual drawing. Once the outline was completed, I placed it in Adobe Fresco. From this point on, I referred to a photograph of my composition as my sole reference. Henceforth, I drew using my iPad and accompanying stylus the 3 fishing lures you see in my work. Specifically, I used the digital charcoal brushes to create subtle gradations of light and dark. This granted my work an incredible sense of realism and naturalism.

I believe this piece has multiple strong suits. I believe my triangular composition that involved placing the lures on varying planes and different distances granted my drawing dynamism. I also think I did a good job recreating a real life image. I have shown this piece to several people who were under the impression that it was a photograph until I told them otherwise. I am also satisfied with my depiction of light refraction and shininess. I do have a few qualms with this piece however. The skirt of the jig (lure on the bottom left) does not look as realistic as I wanted. I also think that I could have done a better job at creating dimension of the lure on the right.

This piece means quite a bit to me, as I believe it is the most realistic drawing I have ever rendered. I have always wanted to make a drawing that was capable of causing confusion over whether or not it is a photograph or a drawing. With this piece, I was able to do that. Granted, it is a digital drawing, but nevertheless, I am satisfied. Digital Illustration was a nearly entirely new medium to me when I drew this piece, so I am happy I was able to produce such a quality result with such little experience. At its core, this is a Chiaroscuro drawing. I was inspired by many of the Italian Baroque paintings; these works employed extreme contrast between light and shadow. The main difference is that these Baroque paintings had color; my drawing does not. Still, drawing from the Baroque and tenebristic techniques, I was able to depict realistic depth and metallic texture using only black and white.