

**Jared Mouton**

**2020**

### **A Helping Hand**

In generating ideas for this image (and series), I used a mind map to explore potential items, locations, and ideas. This image addresses the notion of looking for guidance. I thought that a rosary would be an excellent representation of that. I also researched photographers whose work would serve as inspiration for this image. I thought that it would be interesting to use light as the background for the image for conceptual and compositional reasons.

I am happy with the finished image, but there are a few things that I would have done differently. I think that the contrast is a strong point in the image. The warmth of the light is also a decision that supports the concept. Conversely, I think that the image is slightly underexposed. The hand is a bit too dark, and I wanted the background to be overexposed.

This photograph is part of a series that addressed the feelings associated with moving away from home to advance one's career or pursue personal relationships. I thought that a rosary with someone reaching towards a light would create a strong representation of that. In this series, I also wanted to use fragmented body parts to communicate a humanistic component. Movement and dramatic contrast in this image drew inspiration from the Baroque movement.

**A-S 285 Lens Art**

**Amalia Galdona Broche**