

Peyton Murray

Spring 2021

My Roots

I created this piece titled, '*My Roots*', in A-S 103 for the project 'Grain for Grain II'. The project is meant to show the contrast between the side of you that you present to people versus how you truly are and feel on the inside. The words I chose were rooted vs. indecisive. The structure of the tree is meant to portray how I seem to have everything together and that I know what I am doing. I have a strong foundation and am headed towards success in my future regarding my career, this is how I am presented. I then used mod podge to cover each piece of wood in newspaper scraps. The scraps of newspaper represent the confusion that goes on in my head. The moss and flowers used on the wood are meant to convey how we tend to cover up our hardships, to soften them.

Some of the strengths in this project are the way I translated the vocabulary chosen into the piece and the metaphor it creates. Each material used is representative of a feeling or emotion we have internally or what we expose externally, and there is an abundance of texture variety. The message is clearly conveyed and recognizable to the viewer. Some weaknesses of this project are the craftsmanship regarding the wood and wire. The edges could have been cleaner, and wire bounded together tighter.

My inspiration for this piece was the way we as humans cover up our true emotions and flaws and expose ourselves in a presentable matter. But also, the people and things that helped build me into who I am, while I am still becoming.

A-S 103 3D

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