

Christiana Nyarko

Foundation Exhibition

Spring 2021

Love in 2021 Narrative

When approaching this project I looked up many artists including Andy Warhol and Frida Kahlo. After a while I decided to look up Keith Haring because I am a fan of his work. I enjoy the patterns and designs that he chooses to work with. Eventually, I came across one of his pieces. It was of two people embracing. It only used the colors black, red, and yellow. The meaning of this piece is unknown. It does not even have a title. The only information found on it was that it was created in 1982. I still chose to update it because I really liked the image. When it came to the materials to use, I went shopping and picked up many different things. Some of which I did not get a chance to use. I bought buttons, puff balls, fabrics, candy, tissue paper, pins, needles, and face masks. I also was able to use some materials that I found around my house.

My final artwork contained different elements and principles. In regards to the elements, I included color, space, texture, and shape. The two main colors I used were red and blue. The outliers are the black background, the multicolored head in one of the people, and the outline of the people created also using multicolored materials. The space in this composition is shown by the background being distinctly separate and different from the people, the hearts, the rose petals, and the masks. There are also quite a few different textures that I incorporated into the composition. We have the roughness of the hearts and the collection of the beads. The mask also demonstrates a different texture as do the rose petals. The fabric, pins, and candy used were

smooth. There is also a variety of shapes that I used. The rose petals come together to form an organic shape. The masks are in a geometric shape and the people are in the shape of human bodies. In regards to principles, I included unity, emphasis, and movement. There is unity in the way the rose petals are closely attached to one another. There is also unity in the pattern of hearts on the person on the right. Lastly, there is unity in the closeness of the beads. There is a lot of emphasis in the person on the right. There is so much going on within them. They have multiple hearts, pins, and a head full of beads. All used to represent different things. Movement is shown through the candy that I used to outline the people. It is flowing in a line that makes a border around the people.

As I stated, there was no title for this piece. I could not find the meaning behind it or its context. All I knew is that I was drawn to it and I liked it a lot. When I look at the original image, I think about relationships, closeness, and connection. Therefore, I chose to update it based on that. I made my composition about love in 2021. The hearts are cliché, but signify love. The masks are just to show that it is 2021 because this year we are in a pandemic and everyone wears masks. Although there are masks and social distancing, people still have found ways to come together. The piece shows two people in love, with the second person feeling way more love than the other. To represent the second person, I used a fabric that contains many hearts and on top of the fabric I used pins. The pins represent the anxiety that sometimes comes with loving too hard. The person is anxious which makes them scattered brained, which I represent using a series of colorful beads on the head. I also used rose petals to represent the levels of love each of them have for one another. There is a painting, also about love, that was inspiring in my creation of this piece. It is "The Lovers Kiss" by Rene Magritte. It shows two people with cloths over their heads and they are kissing. The main colors that were used in it were also red and blue. This

composition means a lot to me because I have been both of the people when it comes to love.

Either loving a lot and being anxious because of it or loving less and feeling a bit empty.