

August Pirraglia

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Pink Floydian

This piece of artwork I had made in class is probably one of the most interesting, tedious, and meaningful digital pieces to start out my portfolio for my career path down the road. The inspiration for, Pink Floydian came from my love for Pink Floyd. But the most inspiration came from a store that sold many cool band posters in the mall. One poster that caught my eye was a poster that had all the albums and little details from many songs of Pink Floyd, The Beatles, and Led Zeppelin in one giant spatial fantasy. It was almost like a Where's Waldo artwork. The reason why I chose Pink Floyd and only aspects from Pink Floyd was because of my dad and my love for the band. I also couldn't afford the poster, so I decided to piece together a photoshopped version of all the albums from Pink Floyd into one giant space of fantasy. I wanted to put this on my wall instead. Creating this piece was extremely difficult for that it was my first time ever using any kind of digital art software. I had to manipulate perspective of each photo, and I ran many photos through camera raw in order to fix the lighting. I would say the easiest part was creating the pyramid with digital paint and textures. I had three different generation of this artwork done until I came up with my final piece.

The strengths for this art piece would be the placement of all the objects from each album and other principles/ elements of design like. The colors in this are vibrant as if each of their songs are. The pig with wings is placed to the left. Which is the closest to the viewer, making it a lot bigger than most objects. The London clock tower, the two heads, the moon, and the windmills are all placed for a symmetrically to please the viewer's eye. Prism in the sky sits perfectly in the middle to balances out the all the action that is going on. The space is set so every object is evenly spread out. The movement would have to be from the right to the left where the moon has the reflected sunlight. Along with where the beam of light is casted from the right, entering the prism creating the light spectrum that is casting the movement to the left. The flying pig is also looking towards the right as if it sees the light. The repetition is not exactly there, which is what I want. The weakness I would have to say would be the lighting throughout the piece. The town of Pompeii is more lit up than the fields of windmills. The textures are weak in my opinion due to the amount of time I had on this project.

This artwork means a lot to me because the amount of love I have for the band. This band got me through many rough times in life, my ups and downs. The flying pig is from the album, Animals. The city of Pompeii down below the pig and the mountains behind the city in the background represents the most famous live performance Pink Floyd had done in Pompeii. The London Clock Tower represents the song time (from the album, Dark Side of The Moon) and where they are originally from, England. The misty fog that ingulfs the mountain coming from the right to the left over the city represents the song breath (the album, Dark Side of The Moon). The prism in the sky, the moon, and the stary sky are all the albums cover of Dark Side of The Moon. The two heads are from the last album the Pink Floyd had made called, The Division Bell. Each detail is related to Floyd universe I have created.

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