

Jade Shoemaker

2020

Siren

In creating my piece I researched past artists who had combined nature and body paint to their work I was looking for pieces that would inspire me and help me build more structured ideas on top of the theme I had come up with. I used a small light therapy sauna as my setting and source of artificial light. I put together my costume from old undergarments and seashells. I was my own model for the piece and the photographer at the same time so I had to purchase a sensor remote to shoot my work.

Stresses and weaknesses for me in my endeavor were that I was shooting and modeling at the same time, this obstacle did not allow me to have a shutter speed as fast as I would have liked but there was no way to capture the right pose without a sensor remote showing up and ruining the setting for a quicker shot. I was also learning and testing out uses of light in photography, my photo is a bit dark and needed more practice with the depth of field and use of box lighting.

My motivation behind my work was to create a project with an element of surrealism, I am inspired by pieces like Brian Froud's mystic creatures that portray imagery of trolls and fairies. My creative side feeds off of the ideas of worlds and creatures outside of our reality. The question of "what if" holds a lot of weight to imagination.

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