

Nicole Weinzimmer

The creative process behind this piece was to select certain items from a wide variety of items, ranging from artificial foods to action figures. The goal was to select and arrange items that worked cohesively with each other to create a visually appealing scene. I have enjoyed painting and drawing foods in the past, so artificial food items are primarily what I chose. I incorporated different sizes, textures, and types of artificial foods to create depth. I also chose other items that added to the classy, elegant feel of the artificial fruits: a white table cloth, a metal candlestick holder, a glass bowl, a small vase, a reflective box, and a wine bottle.

This piece incorporates many textures, not only from the different types of artificial fruits, but also from the strategic wrinkling of the table cloth. It also holds a wide range of values, with the darkest darks contrasting very much from the lightest lights through portraying shadows and highlights on the fruits, wine bottle, reflective vase, candlestick holder, box, bowl, and table cloth. Something that this piece lacks is balance. I feel that the right side of the piece feels very heavy, with the dark values of the grapes and the wine bottle, while the left side feels overly light with the white table cloth, reflective vase, and highlights on the peach.

This piece is a representation of several elements of art that I enjoy to create and observe. I will continue to illustrate foods in a way that poses the food as the subject of the piece. What I also love about this piece and will carry and continue in future pieces is the classy and elegant feel. I appreciate art that evokes these types of feelings and emotions, very much like the food paintings created by Vincent Van Gogh.

COURSE: A-S130 Drawing

INSTRUCTOR: Jeremy Colbert