

1. The criteria of this project was to take photographs and use those photographs to create simple line drawings, transform those drawings into paper cut outs, then tape them on the wall in a large scale abstract way. To generate ideas I just looked at my everyday life. I wanted to focus on the people in my life because they inspire me in various ways. More specifically one of my closest friends had a baby recently and while visiting the baby for the first time, I found myself looking at the ultrasounds. I decided right then that I wanted to use those photographs as the base for my project. I also took photos of my friend and her baby together while I was visiting and used those images to incorporate my friend into the piece as well. We could only use 3 colors black, gray, and a color of our choice. I chose a metallic orange for no reason in particular. I used an exacto knife to cut out shapes that I saw, I didn't trace before because I figured since the piece was going to be abstract that I would just cut as I go. After that I began taping my cut outs on the wall and I tried pieces in different places until I was satisfied and was very meticulous about my color placement.
2. Based on the principles of design a weakness in this piece is containment , it doesn't have any sort of boundary that would add definition to the negative space. Another weakness of this piece is lack of a focal point. I don't believe that one element draws me into this piece. I find myself looking at it as a whole and then slowly depicting each element as I continue to look. A strength in this piece is repetition. I have used the same visual elements multiple times throughout this unified figure. I also carefully chose to combine elements in patterns of three's. This creates a feeling of symmetry and rhythm as well. Overall I believe this piece uses many different elements and principles of design in an effective way.
3. This was our first project in 2D and it allowed me to tribute this piece to a dear friend. I really enjoyed creating a work that was meaningful to me and my friend. Life is a beautiful thing, I am inspired by it everyday. To elaborate on that, creating life is an experience in itself. It takes on a whole new meaning of beautiful. One body becomes two and the growth and development of that is so surreal. Seeing my friend throughout her pregnancy excited me in many ways. I was so honored to be able to witness the growth of this child from inside my friend's belly. Avery, who is now a beautiful six month old baby girl inspires both my friend and I in our everyday life and is an absolute joy to be around. So, I dedicate this piece to her and the abundance of life she gives back to us already. I dedicate this piece to my best friend Shelby because of her beauty, strength, and determination. She is a wonderful mom and a wonderful friend. A historical artist I want to reference for this work is Robert Delaunay. He is a french artist who is noted for his strong use of colors and geometric shapes.

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